

1921 **NLPS** 1991

**SEVENTIETH  
ANNIVERSARY CONCERT**

given by

**THE  
LONDON CONCORD  
SINGERS**

directed by

**MALCOM COTTLE**

in the

**North London Progressive Synagogue  
100 Amhurst Park, London N.16.**

**Channukah - 1st December 1991**

PROGRAMME

Benjamin Britten (1913-1976)

CONCORD (Choral Dances from Gloriana)

Passereau (France-16th Century)

Il est bel et bon

Orlandus Lassus (c.1532-1594)

La Nuit de Mai

Thomas Morley (1557-c.1603)

It Was A Lover And His Lass

Thomas Weelkes (c.1575-1623)

Thule - The Period of Cosmography

Herbert Howells (1892-1983)

3 Movements from Requiem

(1) Psalm 23-The Lord Is My Shepherd

(2) Requiem Aeternam

(3) Psalm 121-I Will Lift Up Mine Eyes

Sergei Rachmaninov (1873-1943)

3 Movements from Vespers

(1) Blessed Is The Man

(2) Glory to God

(3) Praise The Name Of The Lord

INTERVAL

PART TWO

Camille Saint Saens (1835-1921)

Les Fleurs et Les Arbres

Charles Wood (1866-1926)

Fain Would I Change That Note

Edward Elgar (1857-1934)

Owls

O Wild West Wind

Benjamin Britten (1913-1976)

The Evening Primrose

Ballad of Green Broom

John Rutter (b.1945)

It Was A Lover And His Lass

Percy Grainger (1882-1961)

Ye Banks And Braes

Arr Barton

All Night, All Day.

Arr Lang

De Battle Of Jericho

HATIKVAH

THE QUEEN

**The LONDON CONCORD SINGERS**  
was started, in it's present form, 25 years ago  
in 1966. It's musical director - then as now -  
was, and is, Malcom Cottle.

The choir has toured extensively in the United  
Kingdom as well as performing in Switzerland,  
Yugoslavia and Holland. It has sung in the Royal  
Albert Hall, all three South Bank Halls and  
St John's Smith Square.

Recordings include Bloch's "Sacred Service" with  
the London Symphony Orchestra

**The LONDON CONCORD SINGERS**  
have received several awards from the Performing  
Rights Society for their performances of works  
by contemporary composers.